

Choreografien Latin WS Tjasa Vulic (2017)

SAMBA PRACTICE ROUTINE

CRUZADOS WALKS	1 2
CRUZADOS LOCK	3&4
CRUZADOS WALKS	5 6
CRUZADOS LOCK	7 & 8
BOTAFOGOS IN SHADOW POSITION	1a2 3a4 5a6
MAN: Kick Ball- Change, LADY: Volta Spot Turn to R	7 a 8
PROMENADE TO COUNTER PROMENADE RUNS	QQS QQS QQS (1&2 3&4 5&6)
DROP VOLTA	a 78
SAMBA WHISKS	1a2 3a4 5a6 7a8
SIDE SAMBA CHASSE	1a2a34
DROP VOLTA	a 56
UNDERARM TURNING TO RIGHT (release hold, Man Kick Ball Change)	7a8

CHA CHA CHA PRACTICE ROUTINE

OPEN HIP TWIST	234&1 234&1
ALEMANA	234&1 234&1
CLOSE BASIC MOVEMENT	23 4&1 23 4&1
TIME STEP	
(with VOLTA CROSS CHASSE V.1)	23 4&1 23 4&1
NEW YORKS	
(3rd with RONDE CHASSE)	23 4&1 23 4&1 23 4&1
TIME STEP CHASSE	2&3 4&1
UNDERARM TURNING TO RIGHT	23 4&1
CROSS BASIC (guapacha timing)	&3 4&1 234&1
SPOT TURN TO RIGHT	234&1
SPOT TURN TO LEFT	234&1
1/2 CLOSED BASIC	234&1
FAN	234&1
HOCKEY STICK	234&1

RUMBA PRACTICE ROUTINE

OPEN HIP TWIST	2 3 4.1 2 3 4.1
ALEMANA	2 3 4.1 2 3 4.1
CONTINUOUS HIP TWIST	2 3 4.1 2 3 4.1
CLOSE HIP TWIST FINISHED TO SIDE	2 3 4.1 2 3 4.1
NEW YORKS TO RIGHT AND LEFT	2 3 4.1 2 3 4.1
UNDERARM TURNING TO LEFT	2 3 4.1
AIDA	2 3 4.1 2 (&) 3 (&) 4.1 2 3 4.1
SPOT TURN TO RIGHT	2 3 4.1
FAN	2 3 4.1
SLIDING DOORS	2 3 4.1 2 3 4.1 2 3 4.1 2 3 4.1 2 3 4.1 2 3 4.1

PASO DOBLE PRACTICE ROUTINE

Part 1

1-4 HOLD POSITION	1 2 3 4
SUR PLACE	5 6 7 8
CHASSES TO R	1 2 3 4
TRAVELLING SPINS FROM CPP	5 6 7 8 1 2 3 4&5&6 7 8 (4 5 6 7 8)
GRAND CIRCLE (end against LOD)	1 2 3 4 5 6 7 8
SYNCOATED SEPARATION	1 2 3 4 1 2 3 4a5a6 7&8 1 2 3 4
METHOD 3 OF FOOT CHANGE(syncopated chasse)	5 6&7 8
FALLAWAY REVERSE	1 2 3 4 5 6 7 8
HUIT(from 3-8 Man doesn't dance Sur Place)	1 2 3 4 5 6 7 8
BANDERILLAS (start Facing Wall end Facing Centre)	1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8
ATTACK	1 2 3 4

Part 2

SUR PLACE	1 2 3 4
CHASSE CAPE	5 6 7 8&1 2 3 4&5 6 7 8&9 10 1 2&a3 4 5 6
FALLAWAY WHISK	7 8 1 2
1-4 SPANISH LINES	3 4 5 6
FLAMENCO TAPS	1 2&3 4
5-8 SPANISH LINES	5 6 7 8
CLOSED PROMENADE	1 2 3 4
SYNCHOPATED COUP DE PIQUE	5 6 7 8 1 2&3 4
ALTERNATIVE ENTRY TO PP (note to Chasse Cape)	5 6 7 8 1 2
3-8 PROMENADE TO COUNTER PROMENADE	3 4 5 6 7 8
SPANISH LINES	1 2 3 4
HOLD POSITION	

JIVE PRACTICE CHOREOGRAPHY

LINK + DOBLE CROSS WHIP	12 3a4 56 78 1a2
OVERTURNED FALLAWAY THROOWAWAY	34 5a6 7a8
CHICKEN WALKS (with overturned fallaway throwaway)	12 34 5678 1a2 3a4 5678
3-8 CHANGE OF PLACE BEHIND THE BACK	1a2 3a4
2 CHANGE OF PLACE FROM L TO R (with Kick Ball Change)	5a6 7a8 1a2 3a4 5a6 7a8
STOP AND GO 2X	12 3a4 56 7a8 12 3a4 56 7a8
KICKS	12 34 56 78 12
AMERICAN SPIN	34 5a6 7a8
ROLLING OFF THE ARM	12 3a4 56 7a8
CHANGE OF PLACE L TO R	12 3a4 5a6
LINK + WHIP	78 1a2 34 5a6
PROMENADE WALKS (slow + 3-6 quick)	78 1a2 3a4 5678
3-8 CHANGE OF PLACE R TO L with DOUBLE SPIN	1a2 3a4
SPANISH ARMS	56 7a8 1a2 34 5a6 7a8
LINK + DOBLE CROSS WHIP	12 3a4 56 78 1a2
OVERTURNED FALLAWAY THROOWAWAY	34 5a6 7a8
CHICKEN WALKS (with overturned fallaway throwaway)	12 34 5678 1a2 3a4 5678